

VISIT...

LANZAROTE
Caliente.COM

Head Over Heels

THE GO-GO's

Arr. by Ludy

tempo = 85

<http://www.words3music.ph>

Flute

Piano

The first system of the musical score. It features a Flute part with a whole rest in the first measure, followed by two measures of whole notes. The Piano part consists of a continuous eighth-note accompaniment in the right hand and a steady eighth-note bass line in the left hand. The key signature is two sharps (F# and C#) and the time signature is 4/4.

Fl.

Pno.

Been run-ning so long I've near-ly lost all track of time In every di -

The second system of the musical score. The Flute part begins with a quarter rest, followed by a melody of eighth and quarter notes. The Piano accompaniment continues with the same eighth-note pattern. The lyrics 'Been run-ning so long I've near-ly lost all track of time In every di -' are written below the flute staff.

Fl.

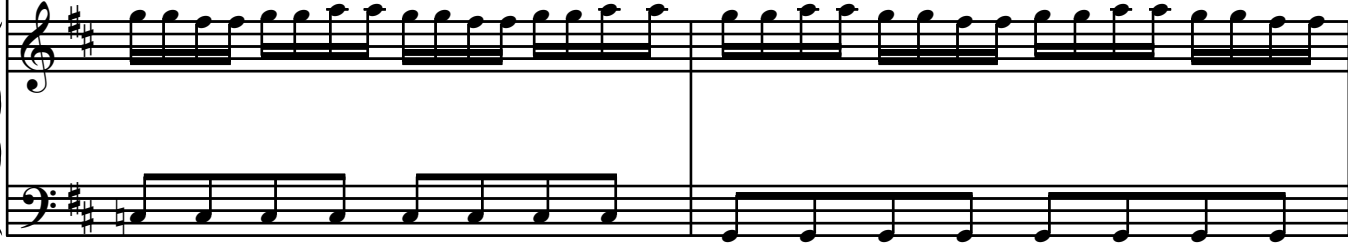
Pno.

rec - tion I could nt see the warn - ing signs I must be

The third system of the musical score. The Flute part continues the melody from the previous system. The Piano accompaniment remains consistent. The lyrics 'rec - tion I could nt see the warn - ing signs I must be' are written below the flute staff.

Head Over Heels

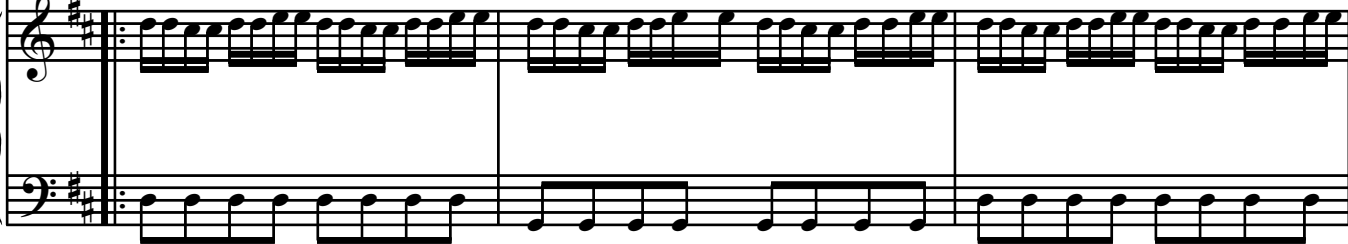
Fl.  losin it Cuz my mind plays tricks on me It looked so

Pno. 

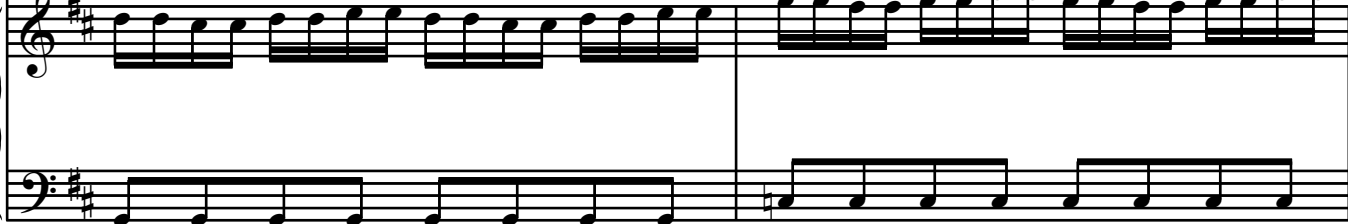
Fl.  ea - sy But you know looks some - times de - ceive — Been run - ning

Pno. 

Fl.  so fast Right from the start-ing line No more con - nec - tions I don't need
so hard when what I need is to unwind The voice of rea - son Is one I

Pno. 

Fl.  a - ny - more ad-vice One hand's just reachin out And
left so far behind I wai - ted so long So

Pno. 

Fl. Flute staff with melody and lyrics: one's just hang - ing on It seems my weak - nes-ses Just long to play this part And just re - mem - bered That I'd

Pno. Piano accompaniment with chords and bass line

Fl. Flute staff with melody and lyrics: keep me go ing strong Head o-ver heels_ where should I go_ forgotten about my heart

Pno. Piano accompaniment with chords and bass line

Fl. Flute staff with melody and lyrics: _ Can't stop my - self _ out - ta cont - rol Head o-ver heels_ no time to think

Pno. Piano accompaniment with chords and bass line

Fl. Flute staff with melody and lyrics: _ Looks like the world's_ out of sync_ Been run - ning

Pno. Piano accompaniment with chords and bass line

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

This musical score is for a piece titled "Head Over Heels", page 4. It is written for Flute (Fl.) and Piano (Pno.). The score is organized into four systems, each with a Flute staff and a Piano grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The first system shows the Flute playing a single eighth note followed by rests, while the Piano plays a complex accompaniment with a triplet of eighth notes in the right hand and a steady eighth-note bass line. The second and third systems continue the Piano's accompaniment with various chordal textures and melodic lines in the right hand, and a consistent eighth-note bass line. The fourth system features a more active right hand for the Piano with sixteenth-note patterns, while the bass line remains steady. The Flute part is mostly silent throughout the page.

5

Fl. — Looks like the whole — world's out of synch

Pno.

